











Dongshan's Five Perspectives on Reality

<i>Dongshan Symbols</i>	<i>Caoshan Symbols</i>				
		The real comprising the seeming	Shift	Host	Prince
		The seeming comprising the real	Submission	Guest	Minister
		Resurgence of the real	Achievement	Host coming to light	Prince looking at minister
		The seeming uniting with the real	Collective achievement	Guest returning to host	Minister returning to prince
		Integration of the real and the seeming	Absolute achievement	Host in host	Prince and minister in harmony

From: *Just this is It: Dongshan and the Practice of Suchness*, by Taigen Dan Leighton